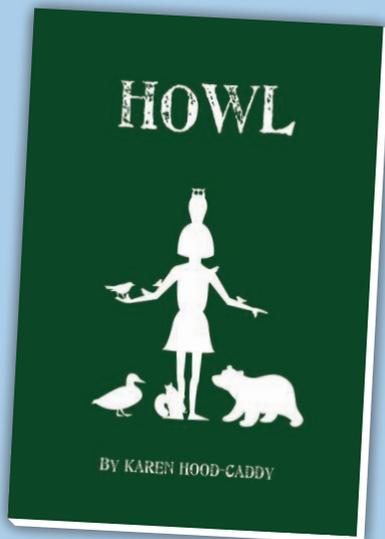


NAPOLEON PUBLISHING Spring 2011

FICTION FOR KIDS



HOWL BY KAREN HOOD-CADDY **MAY 2011**

CAN A TWELVE-YEAR-OLD MAKE A DIFFERENCE?

Twelve-year-old Robin will never get over her mother's death. Nor will she forgive her father for moving the family to a small town to live with a weird grandmother. At her new school, Robin is laughingly called "Green Girl" because of an award she received and is taunted relentlessly. She decides not to care about anyone or anything. But when her pregnant dog plunges into the frozen lake, she saves the dog and hence the puppies. Robin finds she can't stop herself from caring. She begins rescuing wild animals and rehabilitates them in the barn.

Robin's father forbids her to take in more, but she rescues some skunks anyway and hides them. Other animals arrive, and soon she's running an illegal animal shelter. When she's found out, Robin mounts a campaign to save her shelter. Will she have the guts to stand against the whole town?

ISBN 978-1-926607-25-2, \$9.95, 5.125 x 7.5, trade paper, 128 pages, for ages 11+

MAY 2011 THE TIME THIEF BY ANGELA DORSEY

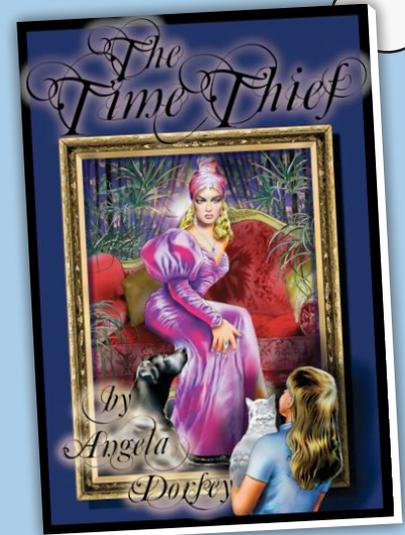
WHAT'S HERS IS HERS. FOREVER.

One evening as twelve-year-old Mika walks to her friend's house, she hears a cat yowl and goes to rescue it. With the cat she calls Angel safe at Mika's home, strange things begin to happen. Someone seems to be watching the house and a dark presence stalks her in the woods.

While Mika is at school, Angel is claimed by her past owner. Mika is broken-hearted and worried for the gentle little cat. When Mika and her friend go to Angel's house, they find her trying to scratch her way out. They free her, but not before Angel's mysterious owner sees them. After a narrow escape, Mika thinks the problem is solved. But then one of her brothers goes missing.

Does Mika have the courage to save both her brother and Angel? Or will the darkly gifted, cruel woman claim them all?

ISBN 978-1-926607-27-6, \$9.95, 5.125 x 7.5, trade paper, 128 pages, for ages 10+



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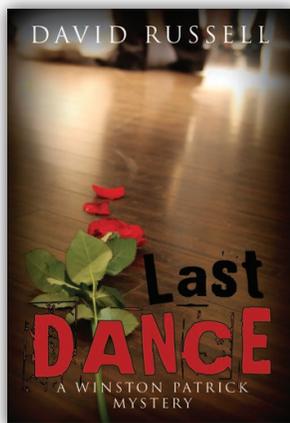
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FICTION SPRING 2011

RENDEZVOUS CRIME



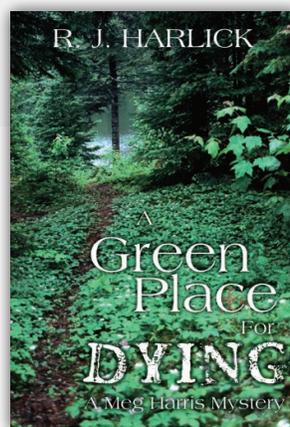
LAST DANCE: A WINSTON PATRICK MYSTERY by David Russell April 2011

Fighting for a student's rights leads to deadly consequences...

Having abandoned a legal career for a life in the classroom, Winston Patrick is barely surviving his first year at a Vancouver high school when his students present a human rights issue. A student wants to bring his same-sex partner to the high school prom, but the school says no. Winston reluctantly leads his protégés on their first legal quest: suing the school. Opponents will stop at nothing to make their point, even murder.

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Meg Harris confronts police indifference as native women go missing

Meg returns to her home in West Quebec after a trip to find that a friend's daughter has been missing from the Migiskan Reserve for over two months. Meg vows to help find the missing girl and in the process discovers that she isn't the only native woman who has gone missing. Fearing the worst, Meg delves deeper and finds herself confronting an underside of life she would rather not know existed.

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RENDEZVOUS PRESS

THE GIRL IN THE BOX by Sheila Dalton March 2011

A Guatemalan girl traumatized by violence commits murder... Or does she?

Caitlin Sachs, a Canadian journalist, discovers that Inez, a traumatized young Mayan woman, has murdered Caitlin's psychoanalyst partner, Dr. Jerry Simpson. Caitlin becomes obsessed with what really happened in Dr. Simpson's study. Jerry did well by his patients but had issues of his own. Inez, who is mute, becomes a curiosity for the Canadians who encounter her. As Caitlin struggles to uncover the truth about Inez's relationship with Jerry, Inez struggles to break free from the preconceptions of others. Each must confront her own anger and despair.

"In a series of deftly handled flashbacks, this novel... successfully juggles themes involving relationships, commitment, professional jealousy and helplessness in the face of international issues."

- PUBLISHERS WEEKLY

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